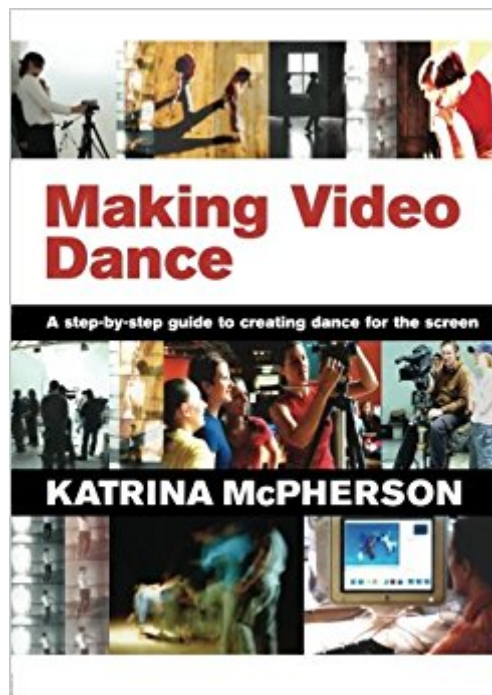




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Making Video Dance: A Step-by-Step Guide To Creating Dance For The Screen



Synopsis

Since the advent of digital video technology, "dance on camera" has become an increasingly popular, and important genre of dance. This is the first ever "how-to" manual for choreographers, dancers and students who want to make dance films. Specifically written from a personal experience of a complete lack of printed material to help beginners get started, Katrina McPherson has produced an exemplary text which combines practical help with aesthetic discussion in an anecdotal and accessible style. Making Video Dance includes: exercises to be used inside, or outside the classroom a production diary interviews with leading practitioners on both sides of the camera. Also including a glossary of terms, anyone involved in making dance videos needs this helpful and remarkable book.

Book Information

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Customer Reviews

Katrina McPherson is one of the first generation of truly hybrid video dance artists. She has wide experience as a dancer and choreographer, and as an award-winning dance film maker. Video Dance works Katrina has directed include: * Pace (1996) Made with choreographer Marisa Zanotti. Commissioned by the BBC & Arts Council of England's "Dance for the Camera" series and broadcast on BBC2. * Moment (2000) Awarded "Best Screen Choreography" at the IMZ Dance Screen Festival in Monaco. * Sense-8 (2001) Made with choreographer Katy Dymoke, working with sighted and visually impaired dancers in the Contact Improvisation form. An Arts Council of England's "Capture" commission. * The Truth (2003) The production diary for this half-hour dance film will be included in the "Making Video Dance" workbook. Katrina co-runs the Inverness-shire based

production company Goat with Simon Fildes. She has also taught extensively. She has lead many workshops, often alongside Simon, and has taught undergraduate courses in video dance, dance for television and other related subjects at the University of Surrey at Roehampton, at the London Studio Centre and at Napier University in Edinburgh. She is currently Research Fellow at Dundee University in Scotland.

I think I'd give this a 3.5 star rating, or, possibly, a 4 if I was just getting into film. I felt the first few chapters were useful, but I think this book is more catered towards the student starting out. I was hoping for more on rhythmic editing, and complex camera movements.

When I ordered this book, I didn't know what to really think about in terms of how you can work with video and dance as a medium of expression. I opened the book and it really was a step-by-step process of how to make a video for dance. Simply amazing! A great read and absolutely fun to work with!

I will write more after we use it for a semester but the contents seemed to spell out the right moves for us. Thanks

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